



Logos of Phenomenology and Phenomenology of the Logos. Book Five: 92 (Analecta Husserliana)

Anna-Teresa (Ed.) Tymieniecka

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Having established in the onto-poiesis/phenomenology of life the creative function of the human being as the fulcrum of our beingness-in-becoming, let us now turn to investigate the creative logos. In this collection, the momentum of a gathering 'creative brainstorm' leads to the vertiginous imaginative transformability of the creative logos as it ciphers through the aesthetic sense, the elements of experience – sensing, feeling, emotions, forming – in works of art, thus lifting human experience into spirit and culture.

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