



Scandinavian Ceramics and Glass: 1940s to 1980s (Schiffer Book for Collectors)

George Fischler

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During the second half of the twentieth century, Scandinavian potters and glassmakers drew on elements present in China and Japan during the period of the Sung Dynasty to produce pieces of beauty and elegance that combined subtle glazes and classical shapes. The qualities came to characterize Scandinavian design in combining the fundamentals of craftsmanship, quality, subtlety, and a relationship to the natural surroundings. With 380 color photographs to illustrate the work, this book is a must for the ceramics and glass collector as well as those who appreciate the results of a collaboration between artist and nature. Concentrating on designs produced in Sweden, Denmark, and Finland following World War II, the book presents the works of ceramics companies such as Rosenthal, Gustavsberg, Arabia, Saxbo, and Palshus, as well as the glass of Orrefors, Kosta, and Iittala. Designs by some of the greatest names in contemporary Scandinavian ceramic and glass design, including Berndt Friberg, Stig Lindberg, Gunnar Nylund, Wilhelm Kåge, Edward Hald, Sven Palmqvist, Tapio Wirkkala, Timo Sarpaneva, and Vicke Lindstrand, will be appreciated by all students of twentieth century design. The guide to current prices will please the collector.

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