



The Metamorphoses of the Self: The Mystic, the Sensualist, and the Artist in the Works of Julien Green (Studies In Romance Languages)

John M. Dunaway

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American writer Julien Green's (1900–1998) origins, artistic motivation, and identity was a source of mystery and confusion even for those that most fêted him. The first non-French national to be elected to the Académie française, Green authored several novels (*The Dark Journey*, *The Closed Garden*, *Moira*, *Each Man in His Darkness*, and the *Dixie* trilogy), a four-volume autobiography (*The Green Paradise*, *The War at Sixteen*, *Love in America* and *Restless Youth*), and his famous *Diary*.

In this study, John. M Dunaway begins with an examination of the autobiographical context of Julien Green's works, in which the duality of mystic and sensualist is quite clearly polarized. He then proceeds through a selected series of Green's fictional works in an attempt to show the birth and nature of the third self as a personal myth of the artist. He then considers the fiction in chronological order with the intention of demonstrating the evolution of the myth of the third self in Green's career.

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