



The Zend-Avesta, Vol. 3 (Classic Reprint)

James Darmesteter

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A THE GATHAS. THE five Gathas of Zarathustra and his immediate followers are placed here before the other parts of the Yasna on account of their higher antiquity. There existed no other Yasna for years or centuries beside them. The more remarkable circumstances connected with them have been already discussed in the Introduction. If it is necessary to recall any of them here, the most prominent would be that they are undoubtedly the productions of a small group of influential men who are referred to in them for the most part by name; that Zarathustra, everywhere else nearly or quite a demi-god, is here a struggling and suffering man. He is a prophet, or a divinely appointed instructor, but thoroughly human and real, so far as his situations become apparent. Secondly, their historical tone may be emphasised. Their doctrines and exhortations concern an actual religious movement taking place contemporaneously with their composition; and that movement was exceptionally pur

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