



Daniel Ost: Floral Art and the Beauty of Impermanence

Paul Geerts, Kengo Kuma

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The most comprehensive monograph available on the internationally renowned Belgian floral artist and designer Daniel Ost.

Daniel Ost's work in floral design goes far beyond table arrangements to bridge the gap between floral design and art. Using elements from the natural world – flowers, branches, and plants of all varieties, Ost crates large-scale, site-specific constructions that at times enter the realms of sculpture and set design. Ost has created exquisite installations for royal residences, embassies, temples, international art exhibitions, and the fashion industry.

Daniel Ost presents 80 of his most important projects while accompanying essays explore their significance and the inspiration behind them. Lavish photography illustrates each project in this visually inspiring sourcebook for all creative and design professionals.

Texts by Dutch author Cees Nooteboom and Japanese architect Kengo Kuma reflect on the impact of Ost's career.

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