



Um Mitternacht for 5-part Trombone Ensemble by Anton Bruckner, arranged by Ralph Sauer

Anton Bruckner

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Um Mitternacht (At Midnight) is one of Bruckner's 30 secular choral works. They were written for Liedertafel or men's choral societies. This work WAB 90, a second setting, was composed and first performed in Vienna in 1886 for humming men's choir and tenor soloist. It is hauntingly beautiful and has been expertly arranged for 5-part Trombone ensemble by Ralph Sauer. The excellent performance of this arrangement is by the Freshmen of the Eastman Trombone Choir, directed by Larry Zalkind in 2014.

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