



**ANTHROPOLOGIE DU ROCK
PSYCHEDELIQUE ANGLAIS Contre-culture,
drogues et musique (French Edition)**

Alain Pire

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Entre fin 1965 et fin 1967, une révolution culturelle va secouer l'Angleterre. La mode, le graphisme, le théâtre, l'architecture, le design et surtout la musique vont connaître une évolution fulgurante. Cette Anthropologie du rock psychédélique anglais analyse en détail cette métamorphose sonore et sociétale au cours de laquelle la contre-culture, les Beatles, Jimi Hendrix, Pink Floyd et le LSD ont contribué à modifier en profondeur la société occidentale des Sixties. Cette anthropologie analyse aussi 109 titres emblématiques de cette période dont l'influence se poursuit jusqu'aujourd'hui...

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