



Irish Girl: Stories (Katherine Anne Porter Prize in Short Fiction)

Tim Johnston

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Inside Tim Johnston's *Irish Girl*, readers will find spellbinding stories of loss, absence, and the devastating effects of chance—of what happens when the unthinkable bad luck of other people, of other towns, becomes our bad luck, our town. Taut, lucid, and engrossing, provocative and dark—and often darkly funny—these stories have much to offer the lover of literary fiction as well as the reader who just loves a great story. “It’s dark in here, but brilliant. Tim Johnston is as wise as he is original, and his stories are impossible to forget.”—David Sedaris “This is white-knuckle prose; it means what it says and it says what it means. Not that I count words, but when an image can be etched in fewer than ten, I sit up and take notice. When an image is limned in fewer than five words, I pretty near shiver. The stories in *Irish Girl* provide more shiver per page than most stories provide in twenty.”—Janet Peery, judge and author of *The River Beyond the World*

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Judy Newberry:

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