



Brecht, Music and Culture: Hanns Eisler in Conversation with Hans Bunge

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The Austrian composer Hanns Eisler was Bertolt Brecht's closest friend and most politically committed collaborator. In these conversations with Hans Bunge which took place over a period of four years, from 1958 until his death in 1962, Eisler offers a compelling and absorbing account of his and Brecht's period of exile in Europe and the USA between 1933 and 1947, and of the quality of artistic, social and intellectual life in post-war East Germany.

Brecht, Music and Culture includes a discussion of a number of Brecht's principal plays, including *Life of Galileo* and *The Caucasian Chalk Circle*, considers the place of music in Brecht's work and discusses the time that Brecht was brought before The House of Un-American Activities Committee. It includes lively accounts of Brecht's meetings with key cultural figures, including Arnold Schönberg, Charlie Chaplin and Thomas Mann, and offers throughout a sustained response to the question of the purpose of art in a time of political turmoil.

Throughout the conversations, Eisler provides illuminating and original insights into Brecht's work and ideas and gives a highly entertaining first-hand account of his friend's personality and attitudes. First published in Germany in 1975, and now published in English for the first time, the conversations provide a fascinating account of the lives and work of two of the twentieth century's greatest artists.

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