



Harmonic Materials in Tonal Music: A Programmed Course, Part II (Pt. 2)

Paul O. Harder

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This edition covers basic harmonic vocabulary, structure of tonality, phrase structure and cadence, harmonic progression, harmonization techniques, and non-functional harmonic practices of late 19th century composers. Digitally-mastered musical examples, available on either CD or cassette, accompany each volume of the work. A wealth of these musical examples are drawn from the work of composers from the 18th through early 20th centuries. This edition also features expanded supplementary assignments at the end of each chapter, revised and expanded summaries, and a bibliography and orchestration chart.

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