



The Rhetoric of Power in the Bayeux Tapestry (Cambridge Studies in New Art History and Criticism)

Suzanne Lewis

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In this study, Suzanne Lewis argues that the Bayeux Tapestry is one of the first large-scale visual narratives of the Middle Ages that, moreover, conveys medieval conceptions regarding the pictorialized text. More than a reinterpretation of the historical evidence related to the Tapestry, Lewis' study explores the visual and textual strategies and conventions that have made this work such a powerful statement for audiences over the centuries.

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