



Night of Weeping (Classic Reprint)

Horatius Bonar

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Mtf Tmatter to write a book for the family of Ood. Tot it k Ai ik-MA that these thoughts on chastisement an written. They mny he found not unsuitable for the younger brethren of the man of sorrows. For the way is rouffh, and the desertblast is keen. Who of them can say aught regarding their prospects here, save that tribulation awaiteth them in every place as they pass alon. This they must know and prepare for, grasping more firmly at every step the gracious hand that is leading them on to the kingdom, and looking up for guidance to the loving eye that rests over them with fondest vigilance, ever bright and ever lender, whether in shadow or in sunshine, whether amid the crowds of busy life, or in the solitude of the lonely way. It is, then, to the members of this familythat this little volume is offered. They may find in it soiiiethin which may not merely interest them; but may also meet their case; something too in which, perhaps, they may recognise not the voice of a stranger, but of a brother; a companion in tribulation and in tne kingdom and patience of Jesus Christ For the tones of the suffering brotherhood on earth have something in them too pecu Uarnot to be instinctively recognized. It is said of Arabian airs that they are all plaintive. They all touch some melancholy chord, as if the wail of the dc3ert-echo were the key-note of each melody. It is in some measure thus with the children of the kingdom, while so 4ourners in this wilderness of earth. Their voice is ever fiofl, gentle, and low. Sorrow has smoothed away its harshness, and breathed gentler feeling into its tones. True, it is ibe voice of gladness, for it is the voice of the forgiven; but (J litill it is sorrowing gladness, calm and serious joy.

(Typographical errors above are due to OCR software and don't occur in the book.)

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